

國立臺北藝術大學 94 學年度研究所碩博士班招生考試  
建築與古蹟保存研究所  
古蹟保存與再利用 試題

**注意事項：**

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有一頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、你認為古蹟與歷史建築作為再利用時，有何異同點，試述之。(25%)

二、如果要立法指定古蹟之原則及標準，你會如何擬定，試述之。(25%)

三、試翻譯並討論下列一段文字。(25%)

Conservation is an expression of different cultural values attached to buildings by different societies. However, European experiences have become a reference standard adopted around the world in the protection of historic monuments. Conservation principles that are firmly based on Western cultural and architectural values cannot be viewed as international dogma and equally applicable to East Asian architecture. For conservation programs to be effective in East Asian societies, conservation should be implemented on the basis of the unique value and aesthetic sense of East Asian culture and architecture, rather than on the 'universal' values that characterize so much Western culture.

四、台灣的文化資產保存活動如何和國際接軌？(25%)