

# 國立臺北藝術大學 96 學年度研究所碩博士班考試試題

系所名稱：建築與古蹟保存研究所

考試科目：古蹟保存與再利用

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 1 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、 文化景觀保存漸受重視，其中之農林漁牧景觀，如梯田、茶園、煙田等為庶民經常性生活之一部分，請問如何擬定正確的保存策略，才能兼顧文化資產及庶民生活之需。（25 分）

二、 在澳洲「布拉憲章（The Burra Charter 1999）」中有一個觀念，請就其意涵表達你（妳）的見解：Reconstruction is appropriate only where a place is incomplete through damage or alteration, and only where there is sufficient evidence to reproduce an earlier state of the fabric. In rare cases, reconstruction may also be appropriate as part of a use or practice that retains the cultural significance of the place.（25 分）

三、 最近一次 ICOMOS 大會於西安召開，其中之西安宣言原文摘錄如下，請翻譯成中文。（25 分）

1. The setting of a heritage structure, site or area is defined as the immediate and extended environment that is part of, or contributes to, its significance and distinctive character.
2. Heritage structures, sites or areas of various scales, including individual buildings or designed spaces, historic cities or urban landscapes, landscapes, seascapes, cultural routes and archaeological sites, derive their significance and distinctive character from their perceived social and spiritual, historic, artistic, aesthetic, natural, scientific, or other cultural values. They also derive their significance and distinctive character from their meaningful relationships with their physical, visual, spiritual and other cultural context and settings.

四、 假設你接受國定古蹟紅毛城委託作再利用規劃，試針對紅毛城內之城堡以及領事館擬再利用計畫以及古蹟再利用原則。（25 分）